



# OPALKA GALLERY

---

**PRESS RELEASE**

**FOR IMMEDIATE RELEASE**

**EXHIBITION:** Robert Beck

**DATES:** August 14 - October 22, 2006

**RECEPTION:** Sunday, September 17, 1-4pm

**ARTIST TALK:** Tuesday, September 19, 7-8pm

**EXHIBITION HOURS:** August 14 - September 2, M-F 10-4  
September 5 -October 22, M-F 10-4:30, M-Th 6-8, Su 12-4  
*Gallery closed, September 4 and October 8-10*

**LOCATION:** Opalka Gallery  
The Sage Colleges  
140 New Scotland Avenue  
Albany, NY 12208

**CONTACT:** Jim Richard Wilson, Director

**VOICE:** 518/292-7742

**WEB:** [www.sage.edu/sca/opalkagallery](http://www.sage.edu/sca/opalkagallery)

**EMAIL:** [opalka@sage.edu](mailto:opalka@sage.edu)

**FAX:** 518/292-1903

**DESCRIPTION:** Robert Beck creates encounters between objects and viewers. As Helen Molesworth notes: "Robert Beck's work is about the violence of everyday life, particularly the everyday violence of white, middle-class, suburban American boyhood." His work is poetic engaging, visceral, and sometimes violent. Beck deploys a diverse range of media including offset printing blankets, plaster casts, as well as drawings that incorporate fingerprint powder. Beck has also produced three video installation pieces. As an aspect of the show at the Opalka, the artist will recreate the makeshift shrine of flowers, balloons, and candles that greeted visitors to his first exhibit at CRG in New York. Throughout his work, intensely personal narratives are intertwined with cultural icons and myths.

The exhibit is accompanied by an illustrated catalogue containing an essay by Helen Molesworth, Chief Curator of Exhibitions at the Wexner Center for the Arts.

*Additional information and images available on request*